

SILENT FILMS -LIVE JAZZ – „KÜSPERT & COLLEAGUES“

„today's jazz for the films of yesteryear“

A small chamber jazz ensemble right next to the silver screen: KÜSPERT & COLLEAGUES embrace the atmosphere of horror classic “Nosferatu” as well as slapstick and melodramatic silent films.

Their audience: today's jazz lovers and silent film enthusiasts. “Our fingers are on the pulse - quite contemporary and outright unpredictable, rather unlike traditional silent film music”, explains guitar virtuoso and composer Werner Küspert.

KÜSPERT & COLLEAGUES cover the repertoire of the early days of the cinematic art. Their high-end performance infused with feeling for those special moments in the films makes them highly coveted jazz musicians of international renown. Werner Küspert composes contemporary jazz scores, blending precise aspects with ample occasion for spontaneous inspiration and improvisation.

„KÜSPERT & COLLEAGUES“:

*Reeds: **Till Martin** (Preis der deutschen Schallplattenkritik, Neuer Deutscher Jazzpreis etc.)*

*Drums: **Bastian Jütte** (Jazz Echo, Neuer Deutscher Jazzpreis 2016 etc.)*

*Double Bass: **Dietmar Fuhr** (Dave Liebmann, Till Brönner, Wolfgang Muthspiel, Enrico Rava etc.)*

*Guitar & Composition: **Werner Küspert***



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