

SILENT MOVIE-LIVE JAZZ – „KÜSPERT & KOLLEGEN“

„Today's Jazz for Movies of Yesteryears“

Small chamber jazz ensembles right beside the movie screen: KÜSPERT & KOLLEGEN pick up the atmosphere of horror classic “Nosferatu” as well as slapstick and melodramatic silent movies. They address today's audience. “Our soundtracks sound contemporary and unpredictable, unlike traditional Silent Movie music”, explains guitarist- composer Werner Küspert.

KÜSPERT & KOLLEGEN already worked through almost the entire catalogue of the early days of the cinematic art. The musicians combine high artistic level with feeling for those special moments in the movie. They are sought-after jazz musicians of international renown.

Werner Küspert writes contemporary Jazz scores, mixing exact parts with ample room for inspiration and improvisation.

„Küspert & Kollegen“:

Reeds: *Till Martin* (Preis der deutschen Schallplattenkritik, Bayerischer Kunstförderpreis 2016 etc.)

Drums: *Bastian Jütte* (Jazz Echo, Neuer Deutscher Jazzpreis 2016 etc.)

Double Bass: *Dietmar Fuhr* (Dave Liebmann, Till Brönner, Wolfgang Muthspiel, Enrico Rava etc.)

Guitar & Composition: *Werner Küspert*



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